

Edwards,Michelle

From: Mary Kramer [mkramer@wabashvalleyartspaces.com]
Sent: Wednesday, October 10, 2018 12:33 PM
To: Edwards,Michelle
Cc: Curtis DeBaun IV
Subject: *Ext!* Info to distribute to City Council
Attachments: Concept Presentation on Website 100218.pdf; Project area.PNG

FILED

OCT 10 2018

CITY CLERK

****External Email - Think Before You Click****

- Helpdesk

Hi Michelle,

I have been in touch with Curtis about postponing my presentation to City Council. I will do it at another time. There is just too much going on tomorrow for all of you.

In the meantime, I would like to update the council members and am attaching a pdf that shows the new concept images.

Do you mind distributing it to council members? At some point it will make more sense to them if I come in and explain everything, but I'll wait until there are not so many things on the agenda. In the meantime, perhaps you could describe it as follows:

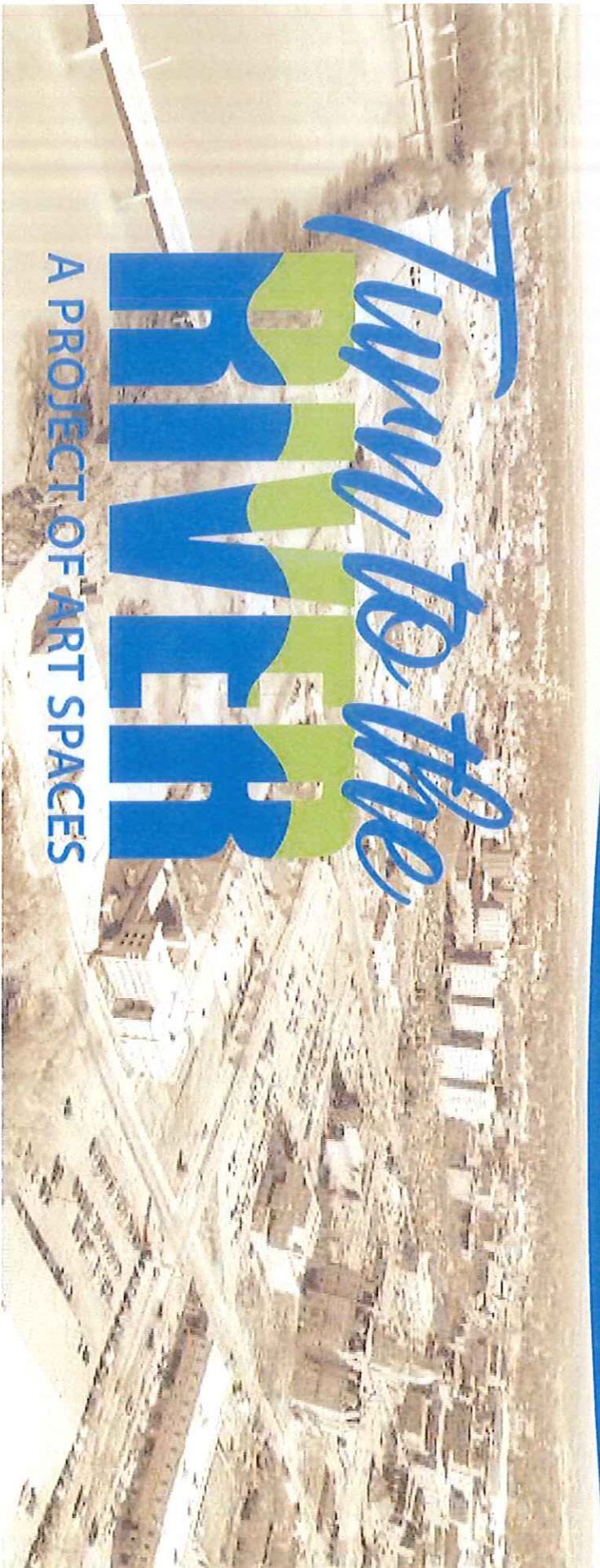
"Attached is a pdf from Art Spaces which includes updated concept images for *Turn to the River*. Also attached is a one page map - the orange outline in the map shows the entire focus area. The red outline shows the area that will now be going into detailed designs, cost analysis, etc. This phase will be completed by the end of January. For more information or questions please contact Mary Kramer at 812-235-2801 or mkramer@wabashvalleyartspaces.com"

Thanks Michelle,
Mary

FILED

OCT 10 2018

CITY CLERK



A PROJECT OF ART SPACES

CONCEPT REFINEMENT PRESENTATION | 09.18.2018



TAYLOR
SIEFKER
WILLIAMS
design group



In association with:
Golden Design
Blackline Studio
Mycos Engineering



**The story of
Terre Haute's future
begins at the city's origin,**

THE RIVER.

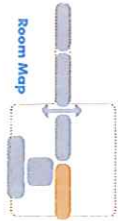
PROJECT GOALS

1. Create an **ICONIC DESTINATION** for residents and visitors
2. Improve **CONNECTIVITY** from downtown Terre Haute to Wabash River
3. Celebrate unique **CULTURE** and **HISTORY** through **ART** and design
4. Attract additional **INVESTMENT** to the Wabash riverfront

SCHEMATIC DESIGN



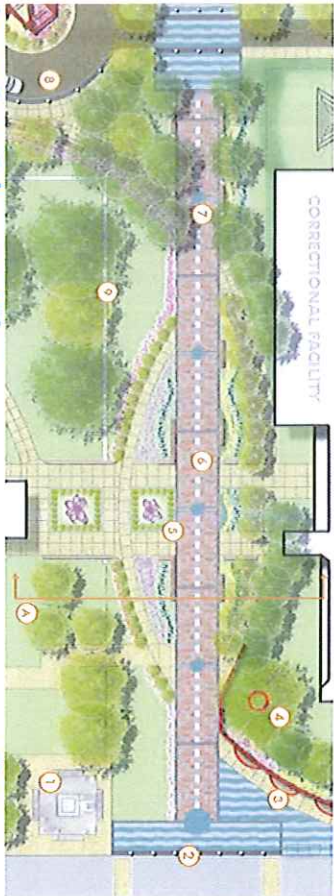
SITE PLAN



- LEGEND**
- 1 ORIENTING VETERANS PLAZA
 - 2 WAVE CROSSWALK
 - 3 GATEWAY ART WALL
 - 4 SPACE TREE
 - 5 ENTRY SCULPTURES
 - 6 WASHBURN PROMENADE
 - 7 CULTURAL TIMELINE ART
 - 8 ARRIVAL COURT DROP-OFFS
 - 9 HISTORIC COURTHOUSE WALL



Gateway To The Washburn



Source Room Enlargement Plan

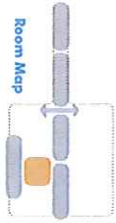




Gateway To The Wabash

Turn to the
RIVER
A PRODUCT OF ART SPACES

SOURCE ROOM



- LEGEND**
- 1 WATER DROPLET SCULPTURE
 - 2 WATERSHED WATER FEATURE
 - 3 EVENT SCULPTURES
 - 4 COURTHOUSE MAIN ENTRANCE
 - 5 GRAND PLAZA SEENCH
 - 6 EVENT GATHERING LAWN
 - 7 CITY HALL MAIN ENTRANCE
 - 8 ARRIVAL COURTYARD & CAMPUS MAP
 - 9 HISTORIC COURTHOUSE WALL



The Civic Courtyard's "Water Droplet"



Celebration Room Enlargement Plan

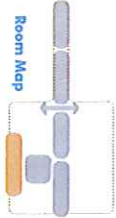
CELEBRATE ROOM



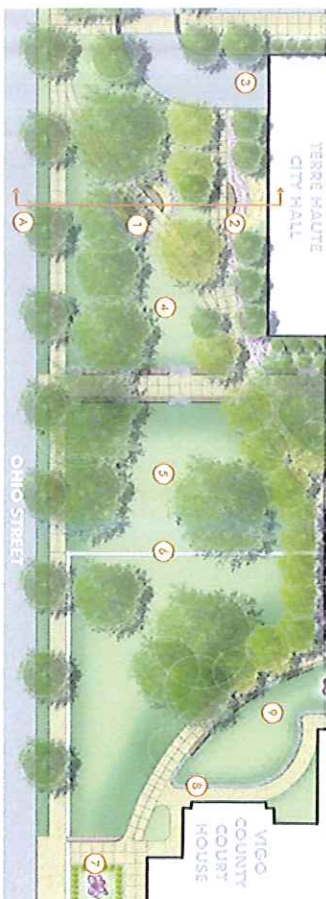
The Civic Courtyard's "Water Droplet"

Turn to the
RIVER
A PRODUCT OF ART SPACES

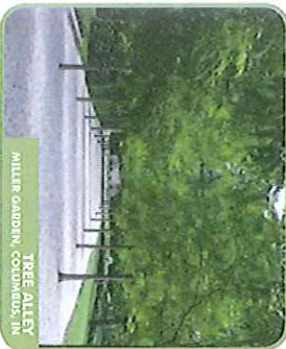
CELEBRATE ROOM



- LEGEND**
- 1 REDUCTION MEMORIAL NODE
 - 2 RELOCATED SCULPTURE
 - 3 CITY HALL LOADING ZONE
 - 4 FUTURE MEMORIAL LOCATIONS
 - 5 FUTURE TREE GROVE
 - 6 HISTORIC COURTHOUSE WALL
 - 7 LENTHY SCULPTURE
 - 8 EXISTING FOUNDATION WALKWAY
 - 9 FORMAL PLANTING AREA



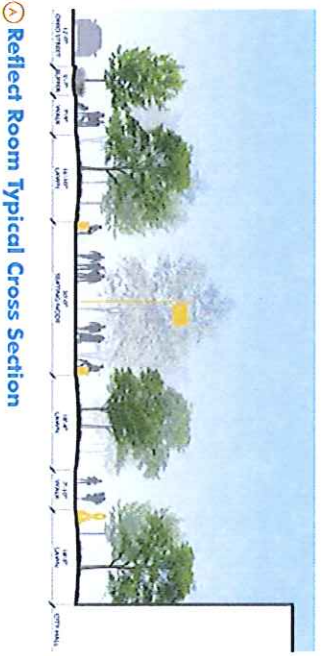
Reflect Room Enlargement Plan



CASE STUDY: Tree Alley

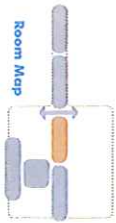
CASE STUDY: Memorial Node

CASE STUDY: Evening Experience



Reflect Room Typical Cross Section

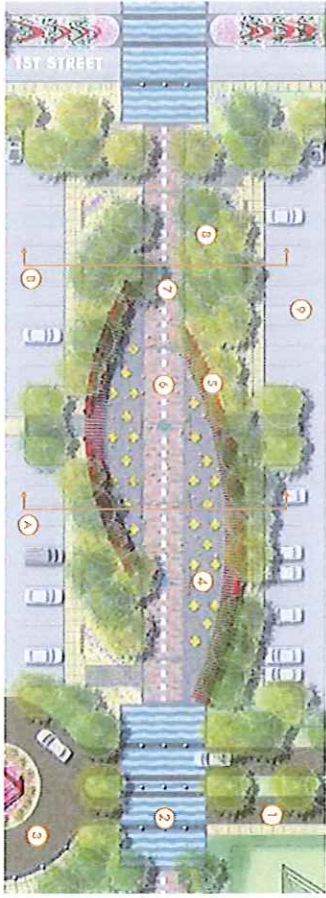
REFLECT ROOM



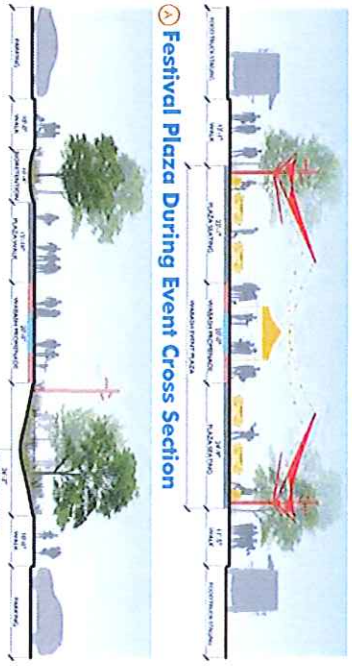
- LEGEND**
- ① GOVERNMENT CAMPUS DRIVE
 - ② WAVE CROSSWALK
 - ③ ARRIVAL COURT
 - ④ FESTIVAL PLAZA
 - ⑤ SCULPTURAL PERGOLA & LIGHTS
 - ⑥ WATCH PROMENADE
 - ⑦ CULTURAL TIMELINE ART
 - ⑧ GREEN INFRASTRUCTURE
 - ⑨ PARKING



Festival Plaza's Food Truck Friday



Gather Room Enlargement Plan



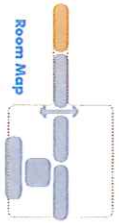
③ Gather Room Green Infrastructure Cross Section



Festival Plaza's Food Truck Friday

Turn to the
RIVER
A PRODUCT OF ART SPACE

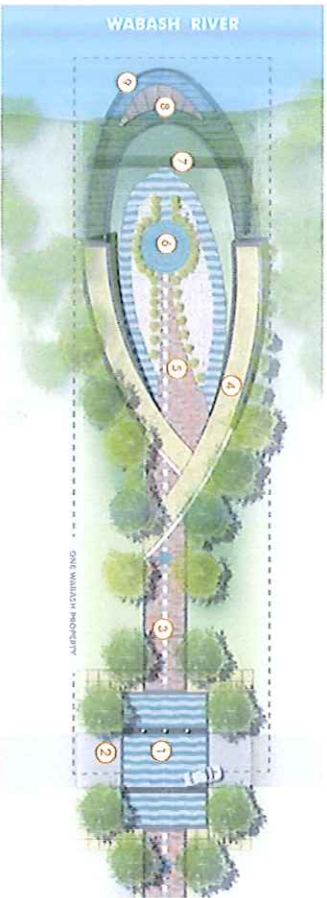
GATHER ROOM



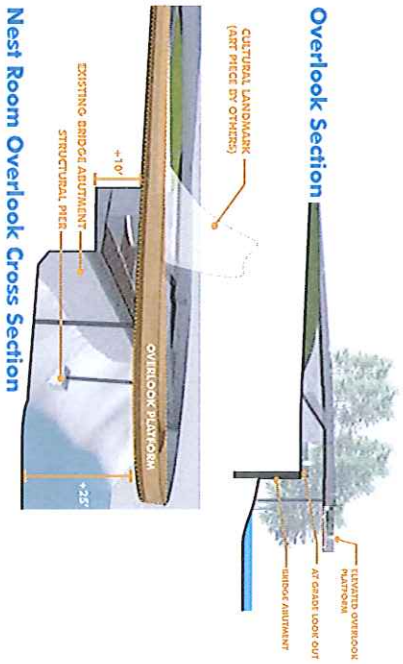
- LEGEND**
- 1 WWT CROSSWALK
 - 2 PRIVATE BUSINESS ACCESS
 - 3 WABASH PROMENADE
 - 4 ADA RAMP UP TO OVERLOOK
 - 5 NEST PLAZA
 - 6 ICONIC CULTURAL LANDMARK
 - 7 LOOK OUT AT BRIDGE ABUTMENT
 - 8 SCULPTURAL GATHERING BLINCH
 - 9 ONT WABASH OVERLOOK

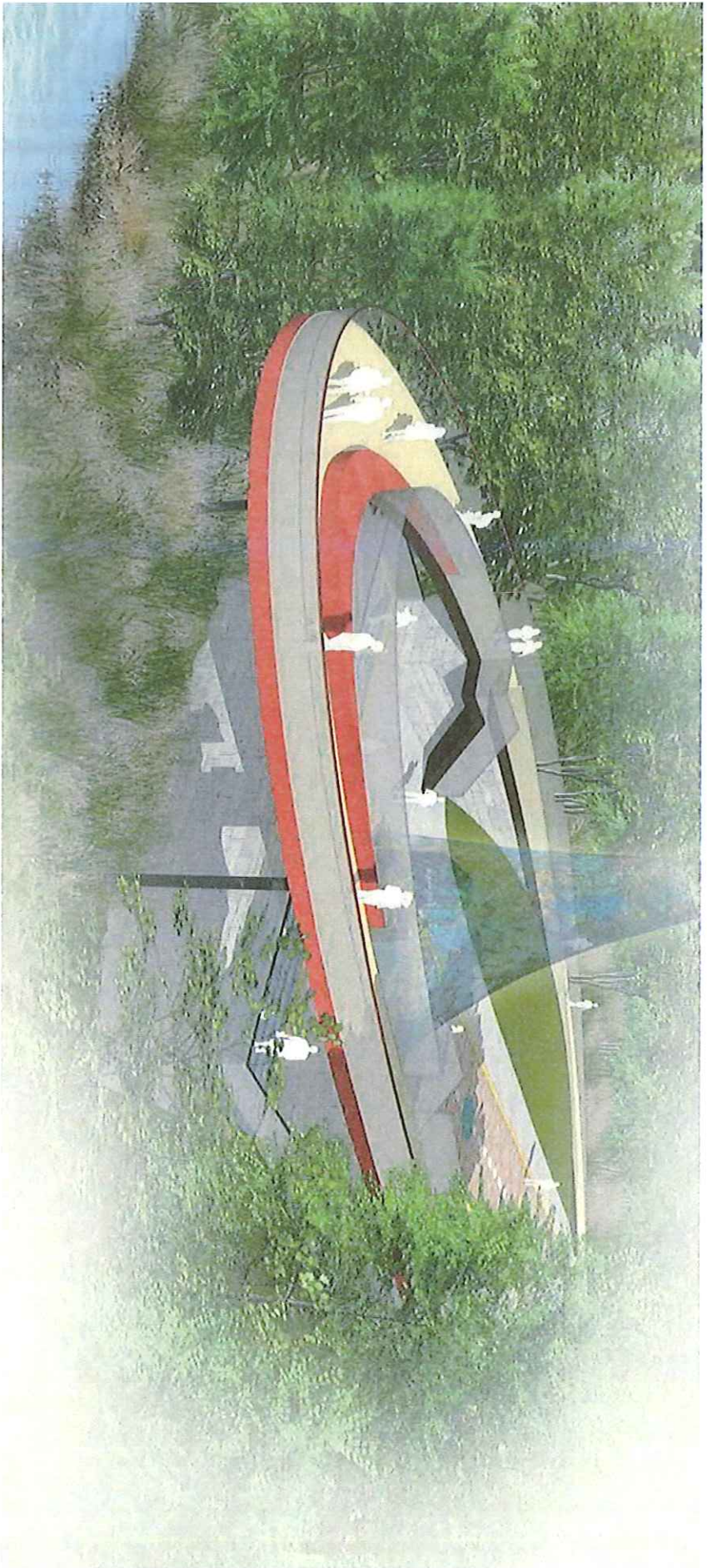


One Wabash Overlook



Nest Room Enlargement Plan



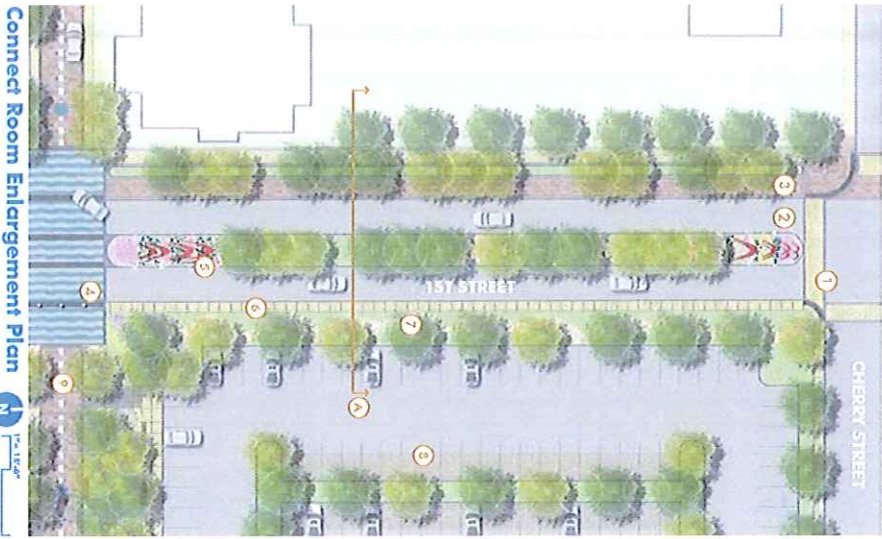


One Wabash Overlook

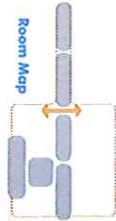
Turn to the
RIVER
A PRODUCT OF ART SPACE

NEST ROOM

CONNECT ROOM

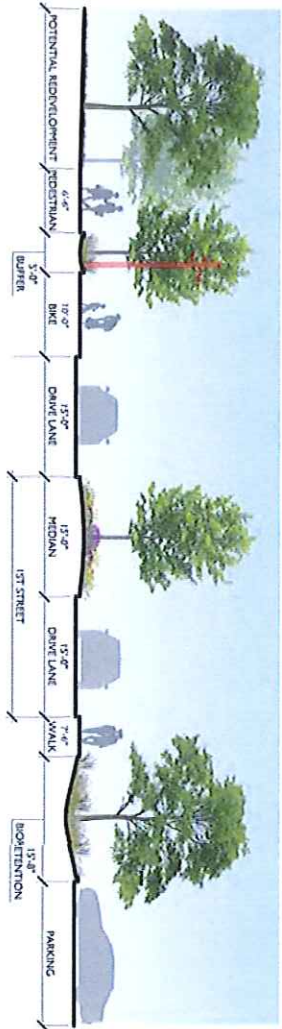
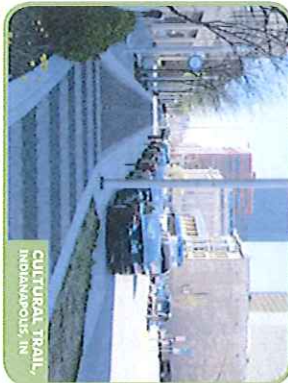
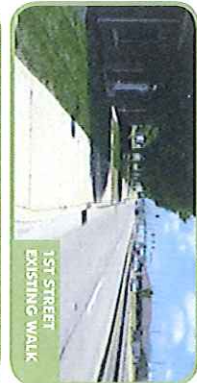


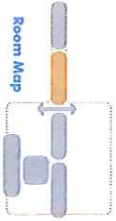
Connect Room Enlargement Plan **A** Connect Room Typical Cross Section



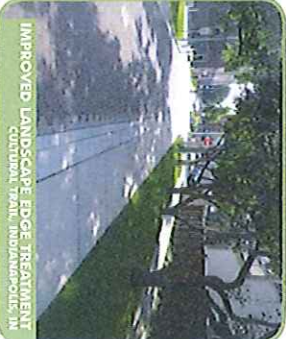
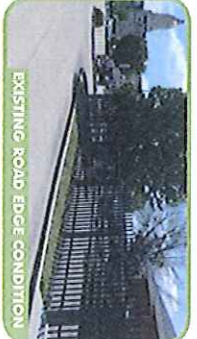
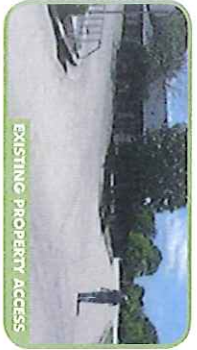
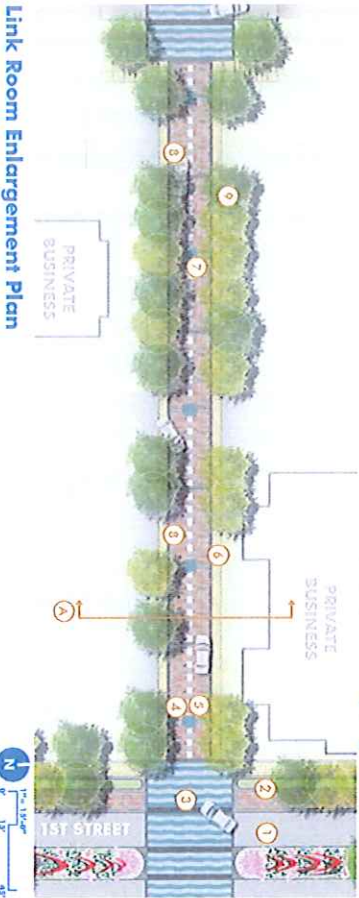
LEGEND

- 1 ENHANCED SIDEWALKS
- 2 1ST STREET BOULEVARD
- 3 1ST STREET URBAN TRAIL
- 4 WAVE CROSSWALK
- 5 BOULEVARD MEDIAN ART
- 6 IMPROVED SIDEWALKS
- 7 BIODETECTION SWALE
- 8 PERIMETRIC PAVING
- 9 WALLASH BIODEGRADE





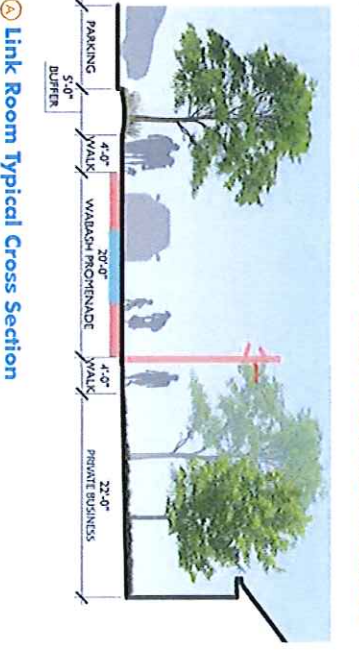
- LEGEND**
- 1 1ST STREET BOULEVARD
 - 2 1ST STREET URBAN TRAIL
 - 3 WAVE CROSSWALK
 - 4 WABASH PROMENADE
 - 5 VEHICLE RATED SURFACE
 - 6 WALKWAY SHOULDER
 - 7 CULTURAL TIMELINE ART
 - 8 PRIVATE BUSINESS ACCESS
 - 9 GREEN INFRASTRUCTURE



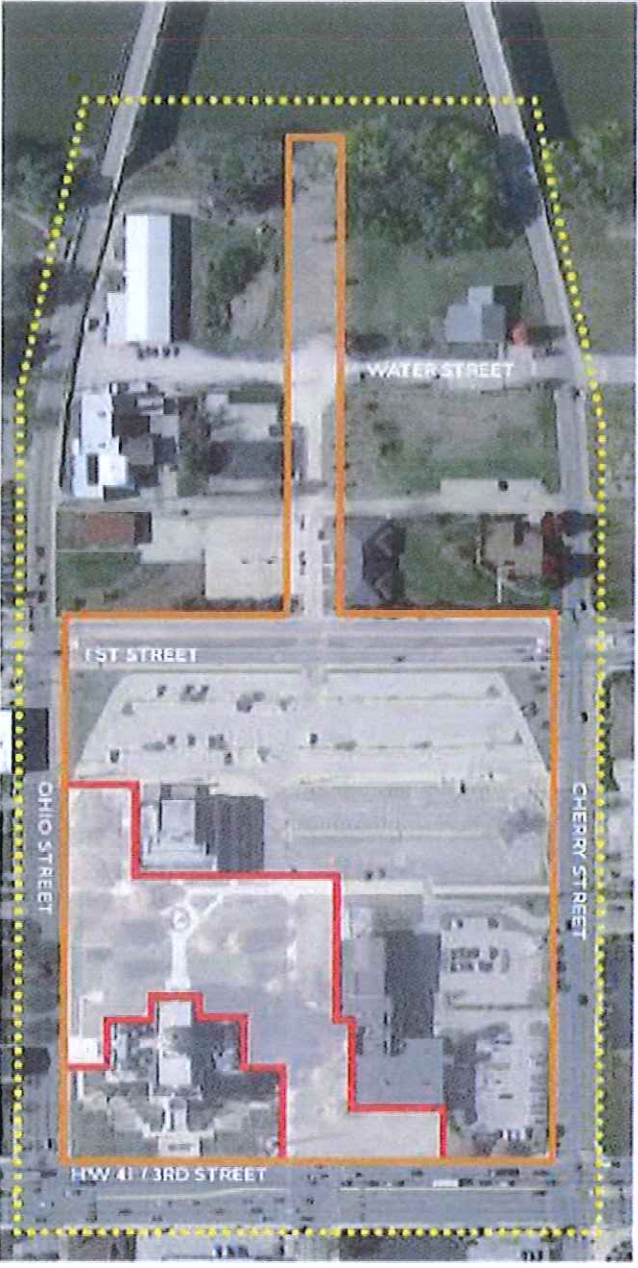
CASE STUDY: Property Access

CASE STUDY: Walkway Shoulder

CASE STUDY: Multi-Modal Use



PROJECT SITE LIMITS



- ● IMPACT LIMITS
- CONCEPT REFINEMENT LIMITS
- SURVEY LIMITS FOR THE SCHEMATIC DESIGN & DESIGN DEVELOPMENT PROJECT AREA